



The Bullet

Non-Profit, Collegiate
Organization of
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Mary Washington College's Weekly News Magazine

Tuesday, March 31, 1987

"Average" Turnout Marks Class Council Elections

by MARY WIBLE
Staff Writer

Class council positions for the 1987-88 term were announced Wednesday, March 25. President for the 87/88 sophomore class is Georgia Heneghan; junior class, Kim Rivenbark; and senior class, Ken Plaia. Other sophomore positions filled are Vice President Rich Cooper, Secretary-Treasurer Andrea Nichols and Publicity Chairman Brooke Fillmore.

Junior officers include Christine Bond, vice president; Sandra Joyner, secretary-treasurer; and Sherri Bradley, publicity chairman.

Senior officers who ran unopposed are Vice President Margarita Abrams, Secretary-Treasurer Cheryl Ellyson and Publicity Chairman Diane Cardwell.

Elected judicial representatives from the sophomore class are Melissa Schoeb, Tracy Hoyle and Elise Annunziata. Junior judicial representatives include Pam Herrington, Donna Cinal and Susan Chesborough. Senior representatives are Tony Bausone, Judi Carter and Doug Foley.



Photo by Heather Rust

Junior Class Officers: Publicity Chairman Sherri Bradley, Secretary-Treasurer Sandra Joyner, Vice President Christine Bond and President Kim Rivenbark.

Elected honor representatives are Matt Swaim, Pollyanna Bryant and Dana Baldur for the sophomore class; Darren Brady, Mary Ann Graf and Hang-Lee Oh for the junior class. Senior class representatives are Tony Bausone, Judi Carter and Doug Foley.

The election for sophomore class positions was the closest race according to Merle Ward, election committee chairperson, and the turnout was average with approximately one-third of each class voting. Specific numbers were not available as of Friday.



Photo by Heather Rust

Senior Class Officers: President Ken Plaia, Vice President Margarita Abrams, Secretary-Treasurer Cheryl Ellyson, Publicity Chairman Diane Cardwell.

Seniors Offered Plastic

by APRIL D. STOOPS
Editor-in-Chief

Thanks to First Federal Savings Bank of Virginia and Mary Washington College, this year's second semester seniors were recently pre-approved for a credit card with two unique bonuses: a 16.44 annual percentage rate, and a plan that puts money back into MWC student funds.

According to First Federal's Assistant Vice President Jeffrey Talpas (a 1985 graduate of MWC), the response so far has been overwhelming. As of last Wednesday the bank had received 162 returns of the 603 letters mailed out in early March. "We're ecstatic with it," Talpas said.

Talpas said the bank has been trying to organize special programs like this one he arranged with MWC since its credit card division opened in June, 1986. Since MWC is Talpas' alma mater, this year's seniors are the first to receive the offer.

Aside from the 16.44 annual percentage rate, First Federal's "classic" Visa/Mastercard has several other advantages over other cards. First Federal will advance 100 percent of a card holder's available credit line with no front end charge, unlike many other institutions which charge two percent per \$100.

In addition, the annual fee for the classic card is only \$15, compared to the typical fee of \$18-\$40 at other banks. Talpas added that with this offer, the annual fee will not be due until September, 1987.

With their approval cards Seniors were able to request that "MWC Alumnus" be embossed on their

cards. Talpas remarked that he was particularly impressed with the number of people who did so (109 out of 162).

"When I went to school, student apathy was a big problem," Talpas said. "It's great to see that about seventy percent of our returns are willing to have that on their cards."

In preparing for the program, Talpas met with Assistant Dean of Student Activities Joe Mancuso and the senior class officers whom he said were "just fantastic" in arranging everything.

One of the most important things about FF's classic card is that the bank will donate money to MWC for every year a student holds his card. Mancuso stressed that this money will go directly to the Student Association Finance Committee to be used for student activities. "It's a good legitimate program," Mancuso said.

Mancuso and Talpas both said that one of the main purposes behind the program was to provide students with a much-needed credit rating after college. "People need to realize that if they don't get a credit card now, it's not going to be as easy later," Mancuso said.

Talpas said that he plans to make the program an annual one, so next year's seniors should have the same opportunity.

"The fact that it's helping the school is the ticket," Talpas added.

Talpas said that the April 1 deadline had been extended indefinitely. He suggested, though, that seniors send their returns as soon as possible so they can take care of changing addresses, etc. before they leave school.

Ring Week Arrives

by JILL OSHCHYPKO
Staff Writer

Sunday, March 29 kicked off the first evening of festivities celebrating the long-awaited JUNIOR RING WEEK. The movie "Animal House," was shown in the Pub. Thirty-two free pizzas were provided as well as Junior Class President, Ken Plaia, spinning the tunes.

The second day of events marked the presence of the hilarious Denise Moses, an up-and-coming comedian from New York, in the Pub.

Juniors guzzled free beer and munched on popcorn between bouts of hysteria.

Today will give juniors a chance to try on their rings. Later tonight, a free, exclusively private, Junior Mixer will be held in Seacobeck Base-

ment from 9 p.m.-12 a.m.

On Wednesday, Ring Presentation practice will be in session and later that night, juniors will party it up from 8:45 p.m. to 12:00 a.m. at the Palms.

Thursday at 6:00 p.m., Junior Ring Presentation will take place



with Dr. Bowen, an MWC professor of geography, as the guest speaker. After the ceremony, a reception will be held at Trench Hill. Free food and beverages will be provided. ALL are invited.

Friday night, after Lip Sync, a campus-wide MIXER sponsored by the Women's Rugby Team will occur. Juniors will be able to get in early at 8:30 p.m. for just a dollar.

Rounding off Ring Week, the event every junior has been anticipating will finally occur Saturday night—Ring Dance. The band, "Spectrum" will be jamming upstairs in the Ballroom playing a wide variety of music, while Dr. Long's, a professor of Music, Jazz Band will perform downstairs in the C-Shop.

Poetry Reading Offers International Flavor

by KEN MOREFIELD
Staff Writer

Approximately forty people attended a night of music and international poetry sponsored by the Asian Student Association and the Music Honorary Society on March 23.

Performances included instrumental musical pieces on the flute and violin, vocal performances with

piano accompaniment and poems read and translated from Spanish, French, Russian, Korean, Japanese and German.

The artistic theme of the evening was different cultures and perceptions of love.

The common thread running through most of the poems including the German, Korean and French, was wistfulness or the need to

forget love, which complemented the upbeat vocals of Doug Chandler's rendition of "Love Me Tender" and Willie House's performance of "Truly."

The evening ran smoothly, with the program running approximately forty-five minutes after Yung Nam Kwon, president of the ASA,

See POETRY, page 12.

News

Senate Notes

Framar Alternate Senator Jennifer Smith brought a proposal to the March 25 Senate meeting from the Dining Hall Committee that the North Dining Hall be designated for non-smokers for the fall of 1987 and the spring of 1988. The motion passed.

Beverly Newman, senator from Marshall, made a motion that the Welfare Committee look into getting a shuttle bus to the major airports before and after breaks. The motion passed.

Pat Giglio from Custis made a motion that the Welfare Committee look into seeing that the sports complex gates on Sunken Road behind Goolrick Hill be open during sporting events. The motion passed.

There will be no Senate meeting next week April 1. The next meeting will be April 8.

Police Beat

A cigarette machine in Jefferson Hall basement was vandalized sometime between 11 p.m. March 21 and 2 a.m. March 22, police report. A board was used to break the glass in the machine, police said.

Police arrested a Northern Virginian man for being drunk in public after he shouted abuses at college police while standing in line for a mixer in Seacobeck basement March 21 at 9:15 p.m., police report.

The man later identified himself as a Mary Washington College student.

A Falmouth man was charged with being drunk in public after several students called police and complained about his behavior March 23 at about 10 p.m., police

report.

A 17-year old male also drunk and disorderly was with him, but was processed as a juvenile. He was released to his mother's boyfriend.

An unknown person scraped the driver's side front door and rear panel and dented the driver's side door of a car belonging to a local distributor causing \$300 damage March 25 at 3:30 p.m., police report.

The car was parked in the ACL loading dock area.

A 41-year-old Fredericksburg man is in the Rappahannock Security Center under \$500 bail after he exposed himself to students around the dining hall March 26 at 12:30 p.m., police report.

Police charged the man with indecent exposure and being drunk in public. His trial is set for May 8, police said.

An MWC student struck two parked cars while driving at a high rate of speed on College Avenue March 26 at about 11:50 p.m., police report.

One of the vehicles hit sustained damage to the entire driver's side of the vehicle. The second vehicle sustained damage to the rear.

The student had apparently been drinking heavily and admitted causing the accident, police said.

There were three student witnesses, police said.

Three MWC students' cars were the objects of a hit and run accident in the north Monroe parking lot March 26 at about 11:50 p.m., police report.

The only damage that was done was the removal of a rubber strip off of a bumper guard, police said.

There were two student witnesses who reported the incident, police said.

Announcing...

The Asian Student Association announced the winners of their annual elections.

New officers are: President, Yung Nam Kwon; Vice-president, Bill Rollins; Secretary, Caroline Moy; Treasurer, Michelle Moy; and Publicity Chairman, Courtney Simpkins.

Judith Andre of Old Dominion University will discuss "Power Suiting Feminists" on Monday, March 30. The lecture begins at 5:45 p.m. in Chandler 102. The lecture is free and open to the public. This event is being sponsored by the MWC Department of Classics, Philosophy and Religion.

The Department of Dramatic Arts and Dance will present *Barefoot in the Park*, directed by MWC student Alexa Greco. Performances will be held nightly March 31-April 4 at 8:15. There will be a 2:15 matinee on Sunday, March 5. MWC students and faculty are admitted free with ID. All other seats are \$3.00.

The Red Cross Bloodmobile will be in ACL Ballroom on Thursday, April 2 from 12:00-6:00 p.m.

Violinist Sergiu Luca will give a solo recital in Dodd Auditorium, Monday, March 30 at 8:00 p.m. The recital is free and open to the public. It is sponsored by the MWC Committee on Campus Academic Resources.

Part Two of the fine arts film, *Masters of Modern Sculpture*, will be shown on Wednesday, March 25, in Chandler, room 102. The film is the last in a five-part series of fine arts films sponsored by Belmont, The Gari Melchers Memorial Gallery.

The film begins at 7:30 p.m. Admission is free and the public is invited to attend.



Honor Notes

The Honor Court found four persons guilty of the honor violation of lying in December 1986. The two were convicted without dismissal and two were suspended until January 1, 1987.



Photo by Heather Rust
Sophomore Class Officers: Secretary-Treasurer Andrea Nichols, Publicity Chairman Brook Fillmore, Vice President Rich Cooper and President Georgia Henehan.

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Photo by Heather Rust
Eda Spivey and Ken Morefield enjoy a spring day on campus walk.



Photo by Heather Rust
Peter LaMarca enjoys the day with a walk and a book.

News

"RDs" Become "RCs"

By APRIL D. STOOPS
Editor-in-Chief

According to Assistant Dean of Students Rhonda Malone, the position of Resident Director at Mary Washington has recently been reclassified. Starting in the 1987-88 academic year the position will be that of Resident Hall Coordinator, Malone said.

The office of residence life had decided earlier this year to upgrade the position to include more responsibilities and a larger salary, the Dean said. "We wanted to give them [the "RCs"] more to do outside of being a Resident Director...including more responsibility outside the residence hall."

The transition between the two positions will not be as smooth as originally predicted, though, according to sources within residence life.

"Because we are a state institution, state positions have certain titles and grades," explained Malone. Before the change, she said, MWC's RDs fit into the category of "College Hostess," which Malone said included such "outdated" responsibilities as parlor chaperone. Because the new position will encompass both a wider range of duties and a larger salary, she said, the state had to approve the change.

Originally, Malone said, "we assumed we could just reallocate the current positions," meaning, have returning RDs back next year as RCs—without any red tape. Last Monday, however, she and Dean Beck were informed that each position must be applied for.

Malone said that the residence life office is "required to go through some type of search process," and that the positions will be open not only to this year's current Resident Directors, but also to qualified persons outside the school. Basically, a

confidential source told *The Bullet*, this means that no one is guaranteed he or she will have their positions next year. Previously, the current RDs who wished to return next year had already been assigned residence halls and informed they would receive the job and salary upgrade.

"I didn't have any idea that it could have happened this way,"

Malone said. She attributed the mix-up to a misunderstanding with the state.

"It's a complicated situation," Malone said. "I went to get this paperwork, and it's not easy to understand." She added, "The main thing, though, is not the paperwork but the human beings involved."

Malone said that she talked with

some potential applicants at the National Association for Student Personnel Administration Conference, held March 14-18. She explained the conference was a kind of "placement fair" and added that although at the time MWC was looking for fewer people, NASPA may be a major vehicle for finding RCs for next year. Malone said that the state decision

will not affect next year's Head Residents, since that position is not a state-classified one. Unfortunately, the same does not apply for this year's RDs, who are currently wondering whether or not they'll have not only a job next year, but a place to live.

"Sometimes, you just can't make it up to them," Malone said.

MARY WASHINGTON WINS!!!



photo - Dave Fairs
model - Sue Maxwell

- A competition featuring the top 4 rock 'n roll bands in the Washington DC area
- STUDIO 124, the #1 rock 'n roll band from Mary Washington College, advances to the live regional competition
- SINBAD, star comedian and TV personality, will MC the show
- Winning band of regional advances to finals where over \$25,000 in cash, scholarships, prizes and a professional recording session in New York City will be awarded
- Celebrity judges include recording artists and major record label representatives
- Tickets \$4.00 (\$3.00 with any student ID), general admission
- FREE! - ENERGIZER ROCK 'N ROLL CHALLENGE t-shirts to the first 200 people

GEORGETOWN UNIVERSITY McDONOUGH ARENA

APRIL 4
8:00 PM

Appearing:

OCCASIONAL BANISTER — Townson State
SHOWCASE — Ferrum College
STUDIO 124 — Mary Washington
THE NEW BUICKS — Georgetown U.

Ticket Information: 212/307-5300



Proceeds from ticket sales go to Georgetown Program Board and Mary Washington program company

S.A. Offers Research Award

In an effort to encourage student scholarship, the Student Association Executive Cabinet has established cash awards for outstanding student research.

Prizes of fifty dollars will be awarded to students whose research projects, senior theses or independent study, honors or seminar papers are deemed worthy by an interdisciplinary student committee. Faculty recommendations of student work are necessary for committee consideration.

A check for fifty dollars will be awarded to winners, and there names will be added to a plaque each year. Up to three students can receive the award each year. The first award will take place this spring.

Opinion

The Bullet



Serving the College community since 1927

APRIL D. STOOPS

editor in chief

DONNA CRAIG

associate editor

Editorial

*Dependable; reliable;
trustworthy...*

These three simple adjectives, so bold and stable in their own right, create a powerful force when utilized in a productive capacity. Combined and elicited, these qualities define responsibility. But what really constitutes responsibility within a small, liberal arts institution? What type of MWC student is responsible?

As the semester draws to a close, leaders across campus are asking themselves this very question, although phrased and rephrased in a number of terms as endless as the positions to be filled for the next academic year. Endless number of positions? Well, maybe not.

MWC is an institution full of students gifted with a vast array of leadership strengths. So impressive and mature have the students of MWC stood in the past, that duties of financial management, judicial and honor review, and alcohol control, to name a few, have been relinquished by the administration and turned over to the student body. Yes, dependability, reliability and trustworthiness had to be dominant factors that enabled the administration to acquiesce to these requests for power.

Now that the groundwork has

been completed, the leadership positions are available to allow for personal growth, experience and increased social contact. But a word of caution must be given to those students who anticipate actively participating within the student network next year.

As easy as it is to fill out an application, it is not as easy to maintain the quality of "professionalism" that the job demands. When the semester "drags on," so do the responsibilities associated with one's chosen role. When the "thank you's" and "that's a job well done's" are no longer there to inspire one to "trudge on," the responsibility to the students, one's fellow group members and above all, oneself, still remains.

A student leader can certainly learn from shortcomings and mistakes made by previous officers, or even by their own hand, but these same elements can damage the function, legitimacy and productivity of those structures that were so passionately built over time.

So, with an eye to the future, keep an eye to the responsibilities not only claimed by the position, but those that represent the reasoning behind college; academics and social experiences. With reality of one's capacity in mind, an honest decision can be reached.

DMC

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Production Staff: LISA ALBERSE, NANCY BLADEN, LEE BOONE, A. J. ERICKSON, LAURA HARING and CAROL KESSLER

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Editorial and business offices are located in Lee Hall, room 303, extension 4393. Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the Editor.

Who Woulda Thought?

Spurred by the arrival of Junior Ring Week and graduation, my head has been buzzing about with all the memories I've collected in three and one-half years at the Wash. When you stop to think about it, it's amazing how many stupid and ridiculous things one can witness or participate in at college. Thus, to placate a besieged Editor-in-Chief who yelled at me last week for never submitting my columns on time, I'm proud to submit yet another *Bullet* exclusive. Along the lines of Ripley's "Believe It or Not," I give you Anne Lewis' "Who Woulda Thought?" All the stupid and ridiculous things I can remember, observed and have done.

the perimeter of the Rose Room itself for an hour. Finally you were herded into Seacobeck basement to get your forms approved.

Then came the Mad Dash. You had to run all the way from Seacobeck to the computers in George Washington Hall, and if you really wanted the last seat in Microeconomics, you booked. People would stand on the front porch of Virginia and cheer for friends as they streamed by. I spent two days practicing how to hurdle the chains of

group shot of the twelve-plus people on Nancy's bed (Nancy was smothered underneath). It was a great scene. "Move in closer!" I said. All twelve-plus moved in closer. There was a horrible cracking sound. Down went twelve-plus people in a chaotic jumble of mattresses, sheets and a screaming Nancy. Who woulda thought?

MWC once had an underground comic strip. Sophomore year was the year of Captain Bong, the heroic, capped paraphernalia whose adventures were depicted weekly on Seacobeck flyers. Created by Stephen Hu and Jeff Hayes (who went to Halloween that year as Captain Bong), the strip ended abruptly when I did my own version in which the Captain was hit by a UPS truck in the crosswalk on College Avenue. Captain Bong did have a loyal following, though, loyal enough to support a fan club (\$1 bought you the complete Captain Bong series and an "I'm-a-friend-of-Captain Bong" button). Who woulda thought?

Other "Who woulda thoughts":

Who woulda thought that I would take an art class at 8:00 in the morning as a second semester senior. Not only is the class at 8:00, it's the only class I have on Wednesdays and Fridays. Needless to say, I'm taking it pass/fail. As hard as it is to get over to Melchers (doubly hard if you went out Thursday night until 2:30 a.m. like I did last night), it's worth the trip because Dr. DiBella gives new meaning to the concept of sensory experience. And he's compassionate enough to allow you to dash to Seacobeck for caffeine hits.

Who woulda thought that the WMWC Psychology Department keg party (they were keg parties back then) featured inflated (with air) condoms as wall decorations?

Who woulda thought that my dog is black (we got her before it was a habit)?

Who woulda thought that the Physical Plant Control Director (George Miller) and the Residence

See LEWIS, page 15.

Anne Lewis

Ball Circle. Who woulda thought?

My one major Ring Week prank. I did participate in one incident of junior harassment. Freshman year about eight of us pulled one over on Caroline Lane's sister, who lived in Jefferson. With ropes, ties, bandanas, and scarves we swarmed all over her sister. We tied her to a chair, blindfolded and gagged her, toilet papered her from head to foot and hung a sign that said "Another Victim of Junior Ring Week." She never knew who or what hit her. We took her for a ride in the elevator and then left her in the Jefferson lobby, bound, gagged, and screaming. We also took her shoes. Who woulda thought?

I participated in the destruction of college property. It's hard to believe this one, me, the Ultimate RA who never leaves home without a room condition inventory form. Again, it was freshman year. Nancy Foster had gotten intoxicated for the first time and we all celebrated by pouncing on her bed when she tried to go to sleep. Always looking for a photo opportunity, I attempted to get a

The 1984 Ball Circle Exam Week Beautification Project. It's generally accepted that final exams cause students to do strange things, and I'm no exception to the rule. After my last exam of my freshman spring semester, a bunch of us from Virginia Second Front went on a doughnut run. We all dressed up in cognito in black (it wasn't a habit back then) and descended upon Mr. Donut at 2:00 a.m. After fighting off a group of guys from Madison, we made off with two trashbags full of day-old doughnuts. Most of them were gleefully consumed by late-night studyders in Virginia Parlor, but one bag of standard, plain, generic, hole-in-the-middle doughnuts was left untouched.

I'm not sure what happened next. I went to bed, but Ellen Henderson, Crystal Branch and a few others decided to do some physical improvements to the black chain fence surrounding Ball Circle. When dawn arrived, a doughnut was on each pole all the way around the circle and the trees were draped with chocolate doughnuts. Who woulda thought?

Class Registration has improved. Few students will admit it, but the process for registering undeclared majors has improved. Now it's a civilized process; students are assigned a time and seat number in Dodd, then they go through the lines and go up to the terminals and get their classes (usually second or third choices, but classes none-the-less). My freshman year, you had to sit on the ground outside the Rose Room in thirty degree weather for three hours, then you were lined up along

the right to reject letters that, are libelous, obscene or in extreme poor taste. Letters are printed on the basis of timeliness and space availability. Deadline for letters is Wednesday.

Letters to the Editor
P.O. Box 1115
Fredericksburg, VA 22402

The *Bullet* welcomes letters to the editor and guest commentaries of public interest. They must be signed and include the writer's telephone number and address for verification purposes. Letters should be typed, double-spaced and no longer than 500 words. All letters are edited to news style and for brevity. The editor reserves

Attention R. Harris: Please contact the *Bullet* in reference to the Letter to the Editor submitted on Friday, March 27. We are unable to publish your letter without proper identification.

or
304 Lee Hall
MWC
Fredericksburg, VA 22401

Opinion

As I Walked Through the Fields...

...in wilderness is the preservation...The most alive is the wildest. Not yet subdued to man. Its presence refreshes him...When I would re-create myself, I seek the darkest wood...I enter as a sacred place. A Sanctum Sactorium. There is the strength, the marrow, of nature. In short, all good things are wild and free.

-Henry David Thoreau, 1851

A year ago, a friend of mine passed from this earth. During the spring holiday this year, I was confronted by the remembrance of the loss I felt at winter's end last year. In some ways, I now see the death of my friend as the passing of my own complacent youth and the birth of a commitment within myself to remain true to the life my friend lived.

I did most of my growing up in a rural area not far outside Fredericksburg. I often visit my father and my mother at the place where I came of age, and where they live is not just their home, but our home. And when I say that it is ours, I speak not only of my family, but of all life which dwells near this place.

On the edge of a five-acre woodlot to the east and a sandy field of weeds to the west, there sits the trailer in which our family has shared many joys and some few great sadnesses. The forest is mostly of oak and beech and tulip poplar. A great many songbirds, squirrel, and some deer live in and around these woods along with fox, field mice, copperhead, blacksnake, bats, moles, frogs, insects, and legion of other animals.

The field of weeds below the forest was once a small farm where I worked when I was a boy. I called it "the Halloween Farm," because in this field was grown pumpkins, gourds, and Indian corn for market during the autumn holidays. Today, the hand of nature has sown these soils with pigweed, morning glory, and bindweed, jimson weed, Indian hemp, and hundreds of other plants which grow without benefit of human labor.

Below this field and to its north, there is a wetland on the floodplain of the Po River, one of the headwaters of the York River. The lizard tail flower blooms in this shady swamp along with wild magnolia,

touch-me-not, and many unique flora found only in wetlands.

One of these plants is the skunk cabbage. The fleshy flower of the skunk cabbage blooms sometime in February. One of the mysteries of the skunk cabbage bloom is that it produces heat. When a late winter flurry covers the forest floor and the margins of the swamp, the ground around the skunk cabbage is free of snow, the flower's heat having melted it away.

From a very early age, I came to mark spring's beginning with the bloom of the skunk cabbage. Some people rely on groundhogs, and other listen for the song of the spring peeper. For me, winter becomes spring when the skunk cabbage thrusts its purple and yellow flowerhood through the damp earth at the swamp's edge.

And every year, starting in early February, I would once or twice a week make the pilgrimage through a pine forest to the edge of the wetland to see if this first flower had yet bloomed. On my walks, I came to know this forest like I have known very little else in my life.

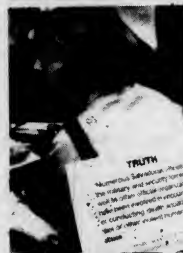
This pine woods through which I have traveled was a vital place. When the winds blew fearfully strong, the pines would sway and moan as if they would snap in two at the next moment. A great horned owl lived here, and her wails always filled one with an awesome sense of the unknown. There was a large stump in the woods on the edge of the swamp to which a hawk would bring her freshly killed prey. Blue jay, yellow flicker, and cardinal feathers scattered around the stump created a turmoil of color on the earthy forest floor.

On my pilgrimage through this forest, I would travel the path of a stream which ran only when the snow melted quickly or when summer thunderstorms drenched the earth. Along this intermittent stream, there grew some birch and maple, and near these trees, in late April and early May, the morel mushroom, with its honeycombed cap, would overnight appear from beneath the leaf mould. The morel is one of the most delicious foods to be found in the forest.

In the bottomlands of the woods,

trout lily flourished, a yellow flower rising from mottled leaves which are essential in restoring the forest soils. A native orchid, the pink lady's slipper, also grew among these trees. The bloom of this flower is a delicate wildness which is one of the earth's great beauties.

A great many other beauties dwelt in this forest, and through time, I became enchanted by the place. This pine forest befriended me, and I the forest. Whenever I would find myself at odds with my family or my other friends, I would often retreat



Michael Huff

to these woods. Seeking sanctuary among the trees, I here did much of the thinking which comes with growing up. I came to know this forest as one of my best friends and to cherish the time spent with this place as one savors time spent with a lover.

The years passed and I left home. I would still return to visit my friend and to check the progress of the skunk cabbage. I would go to these woods to re-vitalize myself, knowing that here was a place which I understood as no other and that this friend's mysterious simplicity could heal my wounded spirit as nothing else.

Last year, during the spring holiday, I went to visit home. As I came up the driveway toward the trailer I looked down the edge of the field toward the wetland. The sight of a very horrible thing twisted my gut. It was horrible. The pine forest was gone.

Smoldering piles of ash and charred logs were strewn across the

bloody red clay where the forest floor had been torn away by a bulldozer. All that here had been alive and whole had been raped and emptied of life.

I sat on the edge of the field, and I wept for the first time in a long time. How could such a place of beauty which was one life as well as many be so thoughtlessly destroyed? This place I had come to know so well was now an unknown wasteland to me, and just the grief that accompanies the loss of a loved one, so the loss of this place grieved me.

We live in a society which does not encourage one to come to intimacy know the place where one lives. We are often too worried about the abstract notions of our own culture—prestige and wealth—to take time to notice the realities of the earth. Nature seems to work one way, and humanity thinks in another way, and from this conflict arises a great many of the world's ills—the butchering of the earth's rainforests, the poisoning of our own water, the dependency on chemical fertilizers in agribusiness, famine, militarism—these threats to the earth's health go on and on, and are a direct result of humanity's thoughtless abuse of the earth. We cannot allow ourselves to destroy the earth with the same indifference with which we face the clear-cutting of our local bioregion.

The passing of the pine forest grieved me, but the memory re-

mains. And the remembrance of my friend compels me to ask other people to consider where they are and where they are going and what they are doing to the place they live.

So, this spring, look around and sense the place where you are. Were the stars out last night? How many days until the moon is full? What trees grow in the forests around here? What plants are now in bloom? Are there any edible plants around and when are they available? What kinds of birds live near here?

Where does your water come from? Where does your garbage go? Do you recycle newspapers or aluminum? How much gasoline do you use a week? Do you eat meat? Where does it come from?

If we begin to ask ourselves these things, we may begin to develop a friendship with the earth. We begin to think more in terms of wholes systems, and when we do then we ourselves become healthier as we begin to help heal the earth.

If we are to live, we must come to accept the life of the earth on its own terms. As Thoreau wrote in *Walden*, "I went to the woods because I wished to live deliberately, to front only the essential facts of life and to see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived. I did not wish to live what was not life living is so dear..."

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Features

Features Editor
SANDRA LEON

Greco Directs a United Cast

by AILEEN LYNCH
Special Writer

Six years of MWC theatre history have passed since the last student-directed full length play was produced in du Pont's Klein Theatre. Alexa Greco, a senior English literature major, has decided, though, that directing a full length comedy is the perfect "learning experience" to complete her four years of working with the MWC Dramatic Arts Department. In fact, it was Greco's first role in an MWC production, *The Thwarting of Baron Bollgrew* directed by Cheri Swiss, that Greco, then a freshman, said began her "fascination with directing." From the end of that production and on, she knew that she wanted to direct a college show before she graduated.

Greco, who is directing the second spring drama production, Neil Simon's *Barefoot In The Park*, secured permission from professor Michael Joyce to take two directing classes a year earlier than normally recommended. Joyce encouraged her in her efforts to become a well rounded director, and "at the end of the last semester," Greco said "he approached me and said maybe (directing a play) could really happen!"

Exhibiting control and ingenuity in her directing approach, Greco attributes her style to "watching the three directors I've worked with (professors Swiss, Joyce, and Bob Ingham)." She adds that, though the influence of her professors has been abundant, the most learning has come out of the actual work on *Barefoot*. "You can't get everything out of watching (other directors). Your style comes from inside. You

can incorporate what you've seen, but in the end, it has to be done your own way."

Getting the rights of a play was one of the largest obstacles for Greco, seeing as her first choice was being produced on Broadway and her second was being produced at a local theatre. Greco made the choice for *Barefoot*, a play about a newly married couple and their hilarious beginnings together and in a new home, based on "a need for good strong comedy," on the MWC campus.

"I am fascinated with comedy," said Greco. "And I find (Neil Simon) to be a very good, funny playwright."

Greco also believed that more auditioners would respond to audition for a comedy by a popular playwright. Her beliefs were confirmed, she said, when "we got double the number of men (at auditions) than they've had since they did (Woody Allen's *Play It Again Sam*) a few years ago."

Actress Juliet Palazzo, who plays Corie in the production, adds that "comedy is a hell-of-a-lot of fun for everyone involved!" Palazzo, who has previously performed in two other Simon comedies, is convinced that actors enjoy doing Neil Simon comedies as much as watching them. She suggests that this particular production will be a hit with Mary Washington students because it is a show guaranteed to please.

For Greco, and many of the cast and technical staff members, the joy of this production of *Barefoot* is that it is, for the most part, an "all student production!"

There are, however, professors involved. Professor Michael Joyce is

playing the telephone man in the show, and the technical design aspects are also directed by professors (David Hunt/Stage Lighting and Set Design; Rosemary Ingham/Costume Design). But other than that, the cast, crews, and managers are all students, and the feeling of mutual commitment towards the production is evident in almost all areas.

"Learning to work together, (without a professor) is very important," Greco said. "This production is giving a lot of students that chance."

"We stayed (in Fredericksburg) over Spring Break, and worked for all except three days," said Greco, "and I was able to be a friend to the cast members when we weren't working and a director when we were." Adds Palazzo. "We've really become an ensemble! It's a really great working experience that I haven't had too often!"

The situation seems to be a success for all of the cast members and crew, who include, David Jones as Paul Bratter; Candi Jenks as Mrs. Banks; Max Shoef as Victor Velasco; Scott Peterson as the delivery man; Kim Goodgion, stage manager; Andrea Parker and Valerie Sparks, assistant stage managers; and Julie Magness, assistant director.

Barefoot In The Park will open in Klein Theatre March 31, 1987 and will run through April 5. Showtimes are 8:15 p.m. every night except Sunday when the matinee is scheduled for 2:15 p.m. MWC students, faculty and staff are free with I.D., all other tickets are \$3.



Director of *Barefoot*, Alexa Greco. Photo by Aileen Lynch

Cast of Characters

Chapter Five: Daddy's Little Girl

by TODD ROBILLARD
Entertainment Editor

"Hurry!" exclaimed Mike Chase, "We don't have much time to lose!"

"I'm going as fast as I can on these streets," answered Detective Hal Murphy. "Are you sure about everything you told me over the phone?"

"I'm positive. It all adds up. We had all those clues that didn't fit together until I called Lars' lawyer and found out about the terms of his will."

"Which were?"

"Well, as I suspected he left everything to his wife."

"And she killed him because he was going to change it."

"That's what I thought at first, but he wasn't going to cut her out. He was in the process of changing his will, but Mrs. Benedict would still receive a hefty chunk of the estate."

"Then what's so amazing?"

"In the event of Mrs. Benedict's

death all the money goes to Mr. Benedict's daughter!"

"His what?!"

"Yes, that's what I said. According to the lawyer, Lars was married previously and had a daughter. He left his wife when the little girl was just a baby and lost contact. He had detectives trying to track her down for the last five years. I think that one of the detectives found her and convinced her to come back and bump off daddy and stepmommy for the money."

"What was the daughter's name?"

"Lauralee Benedict."

"You mean his daughter is..."

"Detective Laura Bennett. Your partner killed Lars Benedict and if we don't hurry she's going to kill Mrs. Benedict."

"I'm stepping on it. But, how can you be sure?"

"Now that I know her identity, it's easy to see all the clues pointing to her. She was at the party the night of the murder. My guess is that she's been watching Lars for some time

and maybe even calling him and threatening him, keeping her identity a secret, that would account for his nervous behavior over the past few weeks."

"That night she told him who she was. Lars, of course, expected a daughter who was full of love and expectations for her long lost daddy. But, I've seen Laura when she talked about her childhood. She felt nothing but hatred and contempt for her father."

"While talking to him she slipped a 'Mickey Finn' into his drink, acting the good daughter all the while. Later when Lars fell out the window after fighting with his wife it looked great for Laura."

"But what about 'green ice'?"

"That was my mistake, it sounded like 'green ice' but as I thought about it I figured out that he must have said 'green eyes', because according to the lawyer that's what he always called his daughter."

"But Laura's eyes are blue."

"No. She wears blue contact

lenses, I saw a picture of her as a child, she has green eyes."

"Then it was also her who torched the office?"

"Yes. She was the only one who knew I was there. My guess is her first thought was to destroy the office, because its so heavily insured it would up the ante. My presence in the office allowed her an opportunity for a great alibi. She soaked the office with gas, I walked out, she clobbered me, lit the fire and let it burn for a while. Then she came and dragged me out, looking every bit the hero and putting me out of the investigation for a few days. Another thing that makes me positive that she hit me, is that for a woman to knock me out she would have to hit with her fist doubled up."

"So?"

"She's been wearing a diamond ring for the last few days. When she hit me the ring cut the back of my head."

"Boy, you've sure got this one all figured out."

"Yeah, now let's hurry before Laura has a chance to get to Mrs. Benedict."

A few minutes later, the two men arrived at the home of the late Lars Benedict. As they were getting out of the car they heard a gun shot.

"Oh, my god!" exclaimed Mike.

They ran into the house and bolted up the stairs. They found the two women in the library.

Mrs. Catherine Benedict lie on the floor unconscious. She had been shot in the chest. Detective Laura Bennett stood over the woman, a smoking pistol in her hand.

Murphy drew his gun, "Drop it, Laura!"

"Huh, Oh, Hal!" she exclaimed,

"Thank god, you're here. She came at me and I shot her in self defense."

"Cut the act, Laura. We know the truth."

"What truth?"

"Just stop. Mike figured it out. About Lars being your father and you killing him for the money."

"I knew I should have let you burn in that fire", she snarled at Mike. She raised the gun to fire at him.

"No!" shouted Hal as he fired at her.

Laura fell back as the bullet hit her. She tried to recover her balance, but her foot hit a snag in the rug. She turned as she fell and saw the now opened window behind her, "Aaaaahhh!" she screamed as she plunged to her death.

Hal ran over to the window. "Oh, Lord." He turned to Mike, who was bent over Mrs. Benedict, "How is she?"

"I think she'll live."

"Well, at least someone's going to make it out of this mess alive."

the end

Last week's Cancun article was written by Staff Writer Jill Oshchypko. She was not given a byline in last week's story.

Features

Graduate Intern at Trinkle

by SANDRA LEON
Features Editor

For the first time in Mary Washington's history there is an internship for graduate work in Library Science. The intern is Ann Haley, a graduate student at the University of Maryland, College Park, who is pursuing a master's degree in Library Science. To even be considered to enter this program one must have an undergraduate degree and preferably a master's degree in another area. Haley's master's degree is in English.

Haley donates eight hours a week to the library in order to receive three hours of credit. She needs to have completed 100 hours by the end of the semester. Haley must also write a paper that deals with the literature of periodical articles indexed in major indexing services in 1986. This internship is not mandatory, but many Library Science graduate students do try to obtain an internship at a library of their choice that specializes in their interests. Haley is interested in reference work at an academic library such as Mary Washington.

Haley has lived in Fredericksburg

since 1972 and has commuted to the University of Maryland to work on her graduate program. In addition to going to school, Haley works part time on the reference staff of the Central Rappahannock Regional Library in Fredericksburg.

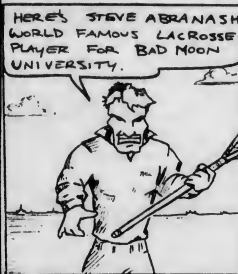
Haley's duties as an intern include an overview of all the library's departments with an emphasis on the reference department, and she occasionally works at the reference desk. Along with this she has observed several library use instruction classes.

So far this semester Haley has found it interesting to see the differences between two libraries in the same town as compared to the depth of Mary Washington's. Haley stated, "By working here I have been able to nurture and refresh my memory of the things that college students need to look for when researching." Haley's internship will end at about the time Mary Washington's spring semester ends. This initiative move by Ann Haley in pursuing an internship here, should result in more internships for Library Science graduate students at Trinkle Library.

The Nose Kid



BMU:Lax



Speak-out:

What is your favorite prank to pull on a Junior?

"Taking their room door off the hinges and leave them exposed for the whole week."

Kelly Flynn

"Preventing a cheap Junior from getting to the free kegger by egging him."

Maya Valenti

"To destroy Winnie!"

Rob Dickey

"To put Nair in Nadia's mousse can and fingernail polish remover in Mercy's Sea Breeze."

Holley Thames

"Not allowing a Junior to leave their room til they finish a 5th of tequilla."

Teresa Somerville

"Call their credit cards in stolen."

Kenny Fulk

"Ignore them!"

Janet Hall

"Move their room to the C-shop putting popcorn in their toothpaste."

Liz Proust

"Soaking their underwear then freezing it."

Jane Doe

"Burn them."

Margaret Duke

"Covering them with masking tape



and ripping it off slowly."

Terri Garnett

"Threaten them, scare them."

Mike Mahoney

"Spit on them!"

Susan Mulligan

"Put roaches in their beds."

Nancy Foster

"Put bugs over their heads."

Susan Price

"Junior? What's a Junior?"

Jen Casler

"Call them names."

Mark Benson

"Steal the shower curtain when their taking a shower."

Kim Lancaster

"Allow my roomie to display the latest fashions direct from Paris."

Donna Craig

"Tell him he has Sophomore standing."

Anne Lewis



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Entertainment

Entertainment Editor

TODD ROBILLARD

Cyndi Lauper's Bright And Beautiful *True Colors*

By TODD ROBILLARD
Entertainment Editor

The toughest thing about selling a record is that you must sell the person's voice and sound, and really nothing else. For example, Cyndi Lauper is known for her flamboyant hair, flaky personality and wild antics but when purchasing one of her albums only one thing matters. Can she sing? The answer, of course, is a wholehearted "Yes!", as witnessed with her latest album *True Colors*.

Not only is Miss Lauper a singer of great power, but her eccentricities allow for her to have a lot of fun with the album and let herself go.

As example of the odd side of Cyndi we have "Iko Iko" ("My grand-ma and your grand-ma were sit-tin' by the fire/My grand-ma told your grand-ma/I'm gon-na set your flag on fire") a bizarre little chant with a heavy polynesian flavor, and "911" ("I'm dialing up 911/I'm on the brink of trouble again/If you could change the time a little/then everything else would be/fine, fine, fine."), a crazy song that features a guest appearance by Cyndi's close friend, the equally bizarre Pee-Wee Herman.

Speaking of guest appearances,

this album features some beauties. The Bangles lend a hand for "Change of Heart." ("Did you think I would stand here and lie/as our moment was passing by/Oh, here I am.") Billy Joel offers his voice to the upbeat "Maybe He'll Know" ("Maybe he'll know/I'm not sure/maybe he'll know, well/maybe he'll be my cure"), a song with a

ALBUM REVIEW

"her eccentricities allow for her to have a lot fun with the album and let herself go."

beebop flavor reminiscent of the fifties and sixties. Finally 'Til Tuesday's Aimee Mann adds her melodic vocals to "The Faraway Nearby." ("Hot looks cold

words/don't know what it is you heard/but I didn't mean it/ If I said something wrong.")

Cyndi also manages to insert some incredible solo work on this album. Her remake of Marvin Gaye's anti-war "What's Going On" ("Father, father/we don't need to escalate/war is not the answer/for only love can conquer hate"), is subtle and inspired. While "Calm Inside the Storm" ("I can live my life/playing hide and seek/but when I look inside it's hard to make believe") and "One Track Mind" ("I climb up the stairs/I sit up and stare/but

nobody's there/I walk ahead/you fall behind/another victim/got a one track mind") offer vintage Cyndi, as they are more on the experimental progressive side of her work.

But the most incredible works from Miss Lauper are her ballads. As with "Time After Time" from her first album *She's So Unusual*, the best songs on *True Colors* are the ballads which Cyndi evokes with emotion and a tempered passion. "True Colors" ("So don't be afraid to let them show/your true colors/true colors are beautiful/like a rainbow") and "Boy Blue" ("You send a letter

with photographs/and I'll tuck them under my dreams/and if we wake up old beyond our years/not quite as brave as we seem/it's just the pain that never disappears") are two beautiful and thought provoking songs given life by Cyndi's strong vocals.

Eccentricities, guests of the highest caliber (and the Bangles), a mix of different sounds and powerful ballads. What else could a person ask for in an album. All these items add up to an incredible and exciting *True Colors*. The second hit in a row for Cyndi Lauper.

"Bond"age

Over the past twenty years, there have been quite a few "Bond girls". Can you name the films in which these actresses were the objects of 007's desires?

1. Maud Adams
2. Ursula Andress
3. Lana Wood
4. Kim Basinger
5. Britt Ekland
6. Barbara Bach
7. Lois Chiles
8. Tanya Roberts
9. Barbara Carrera
10. Jill St. John
11. Grace Jones
12. Diana Rigg
13. Jane Seymour
14. Kristina Wayborn

Bonus: Which of these women actually became Mrs. James Bond? And which James Bond was it she married?

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Entertainment

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Burglar (R)
5:00, 7:25, 9:50, Sat. & Sun. matinee at 2:45
Mannequin (PG)
5:15, 7:30, 9:40, Sat. & Sun. matinee at 3:00
Nightmare on Elm Street 3: Dream Warriors (R)
5:30, 7:45, 10:00, Sat. & Sun. matinee at 3:20

Seats \$2.50 with MWC ID, M-Th, Fri. & Sat. until 5:00

Greenbriar

Blind Date (PG-13)
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Crocodile Dundee (PG-13)
7:00, 9:00, Sat. & Sun. matinee 2:00

Wednesday night all seats \$1.00.

Virginians

Lethal Weapon (R)
7:20, 9:30, Sat. & Sun. matinee 2:10
Hoosiers (PG)
7:00, 9:05, Sat. & Sun. matinee 2:20
Platoon (PG)
7:05, 9:20, Sat. & Sun. matinee 2:00
Outrageous Fortune (R)
7:10, 9:15, Sat. & Sun. matinee 2:30

Wednesday night all seats \$1.00.

New This Week:

Blind Date: Moonlighting's Bruce Willis makes his cinematic debut in this Blake Edwards comedy. Kim Basinger is his blind date, a girl who does strange things when she drinks and John Larroquette of *Night Court* is her sleazy and psychotic ex-boyfriend.

Returning:

Crocodile Dundee: One of the biggest hits of 1986. Paul Hogan is the adventurer "Crocodile" Dundee, who is brought from the Australian Outback to the "jungle" of New York City by a reporter.

Best Bet:

Lethal Weapon
Outrageous Fortune
Platoon
Crocodile Dundee

Don't Bother

Mannequin

Worth A Look:

Hoosiers
Tin Men
Burglar
Nightmare On Elm Street 3: Dream Warriors
Blind Date

Tin Men: "A Slice of Life"

There is a scene in the first half of the movie *Tin Men* that characterizes the gift of Barry Levinson as a screenwriter/director. Tilley (played by Danny DeVito) has just found out that B.B. (Richard Dreyfuss) has seduced his wife as part of an escalating feud that the two salesmen have developed over a fender bender. Tilley turns the table on B.B. by letting him know in no uncertain terms how glad he is to be finally rid of the "albatross around my neck". He then gleefully proceeds to collect up his wife's possessions and chuck them out the window.

The scene is tremendously funny, but Levinson does not leave it there. Instead the audience is treated to one last camera shot of Tilley looking out of the window, his anger spent but the hurt remaining, and suddenly a very funny situation becomes very painful.

Tin Men is not really a comedy. It has enough laughs in it though, to keep from being mistaken for an art film. Probably the best way to classify it is as a "slice of life". This particular slice is Baltimore in 1963. DeVito and Dreyfuss are aluminum siding salesmen, called "tin men", who literally bump into each other on the road and wage a war of one-upsmanship.

The plot, as given, is not necessarily what makes the movie so good. Another director could easily have made the film into a slapstick farce. What makes *Tin Men* stand apart is some good acting, efficient writing, and Levinson.

Dreyfuss has the slightly more complex of the two characters. B.B. is a great salesman, but stands apart from the rest of the businessmen by a hidden sense of morality and a

states matter of factly that he thinks he's seeing the future of the business.

DeVito, and Barbara Hershey do just as well with the characters who are not quite as developed. Tilley, like most of DeVito's characters is not likable, but rather than falling into caricature as he has done before DeVito rounds him out sympathetically. No matter how bad Tilley is, the increasing mound of pressure on him, from the I.R.S. to a work slump, and his stale marriage, serve to somehow humanize him.

Hershey, playing a different role for her, displays vulnerability and confusion just well enough to be pitied without being patronized.

But what makes the movie sing, is Levinson. He confirms the suspicion he let out in *Diner*, that he has the best ear for dialogue of any screenwriter in the business today. Whether the characters are arguing about the realism of Bonanza, whether vegetables prove the existence of God, or how to split a four way breakfast check, the writing is fresh and snappy.

Finally the atmosphere takes on a dimension of its own, which is somehow bigger than all the characters trapped in it. It elevates *Tin Men* from an average comedy to an extremely perceptive look at life.

MOVIE REVIEW

Ken Morefield

keen eye of judgement. Dreyfuss must walk a fine line with the character's insight, so as not to fall into the trap of knowing now what was not known then, and he underplays it perfectly by maintaining the tension of uncertainty. When all the other salesmen see the home improvement committee as a government monster trying to keep them from making a living, B.B. surveys the scene carefully and

Barefoot in the Park Opens

This week, comedy returns to the stage of Klein Theatre with *Barefoot in the Park*, the student-run production directed by senior Alexa Greco.

The Neil Simon play about the antics of two newlyweds will run from Tuesday, March 31 to Sunday, April 5 in du Pont Hall.

The cast includes the following members of the MWC community: David Jones, junior, as the husband Paul Bratter; Juliet Palazzo, sophomore, as the wife, Cory Bratter; Candi Jenks, senior, as Cory's mother Mrs. Banks; Scott Peterson, freshman, as the delivery boy; Michael Joyce, dramatic arts professor, as the Telephone Man.

Aside from being directed by a student (the first time an MWC production has been in six years), the rest of the "behind-the-scenes" crew is also composed of students: Julie Magness, senior, Assistant Director; Kim Goodgion, senior, Stage Manager; Valerie Sparks, sophomore, and Andrea Parker, freshman, Assistant Stage Managers.

Showtimes are 8:15 nightly, with the exception of Sunday which will be a matinee only at 2:15. MWC students, faculty and staff are admitted free. Reservations may be made by calling the Klein Theatre box office in du Pont Hall at x4330.



Juliet Palazzo as Cory Bratter in *Barefoot*.

Photo by Aileen Lynch

Entertainment

Nighttime "Soaps" Leave You Hanging

by P.S. ANDREWS
Staff Writer

Since that fateful Friday night in the Spring of 1980, when a mystery person shot J.R. Ewing on the final episode of *Dallas*, plunging the world into a summer filled with guesses and accusations, cliffhangers have been standard fare for nighttime soaps.

Cliffhangers offer the producers of the shows many benefits. If a cliffhanger is filled with enough suspense than ratings for the resolution episode can be expected to be very high. Witness again "Who shot J.R.?", the episode that revealed that it was Kristen Shepard who pulled the trigger pulled in eighty percent of the people watching television that night, the highest prime time rating of all time until the

final episode of *M*A*S*H*.

The cliffhanger also offers the producers a foothold in contract negotiations. Any person whose character is in a life threatening situation had better not ask for a raise or they could find themselves out of a job.

Sometimes, though, the producers get themselves into a bigger hole than they can get out of. Example, in 1985 *Dallas* ended there season with a very emotional cliffhanger, the death of Bobby Ewing, a year later they ended the season with Bobby in the shower and explained it all as a dream. The only acceptable thing about this resolution is that the other part of the cliffhanger was Sue Ellen Ewing being blown up in The Ewing Oil office and by calling the whole thing a dream, the producers

did not have to figure out a way for her to escape.

Or, what about *Dynasty*'s "Moldavian Massacre", this could have been a great way for the producers to clean house and get rid of some characters. Instead, they killed off two minor characters and let everyone else out without a scratch, talk about lucky.

The only soap that really doesn't duck out of killing off people is *Falcon Crest*, this show is good for two or three corpses per cliffhanger. They like to have cliffhangers which put the entire cast in jeopardy. They have had a plane carrying the entire cast crash, a major earthquake, and, my favorite, a murderer with a gun firing into a crowded room, this particular episode ended with the sight of a coffin being lowered into the ground, letting you know that someone died but not telling who.

Knots Landing my favorite soap likes to use "emotional" cliffhangers rather than shock and suspense. They are not adverse to a shocker (like Sid Fairgate driving his car over a cliff) but they prefer to use emotions to get to the audience. The best cliffhanger this show has ever

done has got to be the year that Karen was shot and Abby was kidnapped, this episode offered an intriguing combination. Everone's favorite heroine was in a life threatening situation and the show's villain was herself a helpless victim.

The new kid on the block *The Colbys* has something to learn about cliffhangers. Last year's ending which featured Jason Colby's arrest on trumped up charges, while his daughter was flying her plane into the side of a mountain, was okay. But, the cliffhanger they used last Thursday night was bizarre. For those of you who missed it Fallon's car died in the middle of the desert and she boarded what appeared to be a UFO complete with alien. I can't wait to see how they resolve this one.

Well, with the strange ending of *The Colbys*, the cliffhanger season has begun anew. This year promises to be interesting with the departure of Victoria Principal from *Dallas*, the drowning of a major character on *Falcon Crest* (my money's on Melissa), and a murder in which Abby is implicated on *Knots Landing*. *Dynasty* plays it safe this year by putting Alexis in a "life

threatening" situation once again, also look for the return of the supposed dead Matthew Blaisdell and the psycho-shrink Nick Toscani. But, no matter what surprises creep up you can be guaranteed of one thing, they're going to keep you hanging.

Answers.
1. Octopussy and The Man With the Golden Gun
2. Dr. No
3. Diamonds Are Forever
4. Never Say Never Again
5. The Man With the Golden Gun
6. The Spy Who Loved Me
7. Moonraker
8. A View To A Kill
9. Never Say Never Again
10. Diamonds Are Forever
11. A View To A Kill
12. On Her Majesty's Secret Service
13. Live and Let Die
14. Octopussy
Bonus: George Lazenby portrayed James Bond in On Her Majesty's Secret Service, in which he married Diana Rigg.

Blood Test: Mystery, Suspense, and Deadly Secrets

A fine line exists between love and hate, guilt and innocence. And when that line is crossed, the consequences can be deadly.

The characters in Jonathan Kellerman's *Blood Test* cross the lines and suffer the consequences.

Blood Test is a story of innocence and corruption, life and death and vengeance.

The story begins with a sick child, Woody Swope, an adorable five-year-old, is dying of cancer. His only hope of survival is the Western Pediatric Medical Center with its ward that specializes in this type of treatment.

A snag in the process occurs when Woody is kidnapped from the hospital. In an effort to find Woody in time to save his life, Dr. Alex Delaware, a psychologist, uses his police connections and keen analytical mind to track the child down.

What Alex finds is a world in which nothing is as it seems. People are being murdered, Alex's life is on the line and the answers to all his questions lie in a sleepy town that is like its citizen, pretty on top, but corrupt to the core.

Blood Test is a taut, suspenseful mystery, filled with powerful characters.

Alex Delaware is a man of scruples and incredible character. Kellerman puts him in situations that allow the reader to see inside his character and his mind.

We see him at one moment gentle and consoling while counseling a child with a psychotic father. The next moment he is working feverishly with a relentless energy to find a boy whom he knows in all likelihood is dead.

Kellerman also takes great care with his minor characters. An unethical doctor, who sleeps with patient's relatives and is addicted to

drugs.

Woody's sister, beautiful and yet angry at the world. A high-priced Hollywood lawyer who gave it all up to become the head guru of his own cult.

Minor characters whose lives intertwine and jeopardize the one innocent character in a world gone mad, Woody Swope.

Kellerman's prose is fresh and crisp, almost poetic. His words flow smoothly over the pages.

Unlike other mysteries, Kellerman takes a realistic approach to the story. He gives Alex an actual life. He uses minor subplots and story lines to show that Alex has other patients and other worries (a disgruntled

BOOK REVIEW

Todd
Robillard

ed patient is out to kill him).

I find this a refreshingly realistic aspect of the book. Let's face it, how many people really have just one thing going on in their life at any one time?

The story is almost seductive. It begins innocently, becomes exciting enough to keep you reading and then drops to a lull.

The middle of the book is slow with only a few things happening, but by the last seventy-five or so pages, Kellerman has shifted into high gear.

Blood Test is a brilliant story. An example of tight storytelling and incredibly characters. Jonathan Kellerman's *Blood Test* is a must for anyone who loves a good mystery.

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Sports

Sports Editor

KIM LANCASTER

Eagles Fall in Fourth Quarter, Lose to Oberlin

by LIN OUTTEN
Staff Writer

With the score tied 4-4 and less than 12 minutes left in the game, the Yeoman of Oberlin College scored four unanswered goals to defeat the Mary Washington Eagles lacrosse team, 8-4, Tuesday at Goolrick Field.

Oberlin College, traveling from Ohio during their spring break, came out shooting in the first quarter, taking 15 shots; many of which came in the first five minutes. A stingy Mary Washington defense, led by juniors Shawn Wilson and Steve Mooney, and seniors Mike For and goalie John Agnew, caused most of the shots to fly high or wide. With 6:07 left in the quarter Matt Vander

Woude came from behind the goal and around the right side to beat the goalie and give the Eagles a 1-0 lead.

Oberlin and Mary Washington traded goals early in the second quarter, with the Yeoman scoring first, to tie the game at 1-1, and the Eagles grabbing the lead back on a shot by sophomore Tas Philip that bounced in front of the Oberlin goalie and over his head as he tried to fall on it.

The Eagles scored again with 3:27 left in the half on a 30 ft. side-arm shot by freshman Tom McMahon, but were unable to hold the Yeoman back as they scored again with 1:53 left in the half. Agnew blocked a shot from point blank range with :20 left to preserve the Eagles lead at 3-2

at the half.

Oberlin applied heavier pressure in the third quarter, scoring two straight goals and hitting three shots off the goal post, to take a 4-3 lead. Junior Allen File was able to tie the game back up for the Eagles, beating Oberlin's goalie on a one-on-one with 1:20 left in the quarter.

With the score tied and the last quarter to decide the winner Oberlin exploded in a fury of goals, to take the game away from the Eagles. The Yeoman scored four goals in a seven minute span, the first two coming :38 apart, and held the Eagles to only three shots.

Eagles coach Pete Ginneger said the score did not indicate how close



Middle Tom McMahon moves the ball down the field away from an Oberlin defender. Photo by Michelle Bevan

See LAX, page 12

Sports Feature

Living A Dream

by KIM LANCASTER
Sports Editor

According to MWC's athletic trainer Bob Liebau, he's living a dream. Working at a small academic institution has been one of his major goals since becoming an athletic trainer and, for Liebau, Mary Washington College is the right place to be.

"My goal was to try to get involved in a small college setting...and set up my own program. That's exactly what's here," stated Liebau. "When I applied for this job I couldn't believe it. It was like a dream come true...I'm living a dream basically for now."

This is the first year in MWC history that a full-time athletic trainer has been officially on the staff. The benefits generated by this new addition have been enormous, both to the varsity teams themselves and to the individual athletes who, on any given day, can be found congregated in Liebau's office waiting patiently for him to tape their ankles and knees, advise them on their injuries and sometimes soak an injured limb in one of the MWC facilities whirlpools which are equipped with their own rubber duckies. Liebau listens attentively as the athletes explain specific problems and then goes to work to correct them or refers them to the school health center which, in turn, usually directs the student to one of the town doctors.

Taking care of the Wash's athletes is a very time consuming job, which is why Liebau often finds little or no time to travel to other schools with the Eagle athletic teams. The majority of the trainer's time is spent in his office at Goolrick helping the students who come in seeking his care and advice, and at home athletic

events which he attends. Liebau does, however, have three students who volunteer their time during the week to help him in his work. Lisa Malvaso has been working with Liebau since the beginning of the school year and Janet Monk and Jennie Kopcienski have also helped out this semester. Both Lisa and Janet were athletic trainers in highschool, while Jennie, a member of the MWC volleyball team, volunteers her time because of her interest in athletic training.

Next year Bob Liebau hopes to add at least nine more students to his staff. Six of these students are members of the Physical Therapy Club who are interested in sports medicine. "My goal eventually will be to have a student be with each team who will be a part of the team, will go to practice everyday and will travel with the team," explained Liebau. "This concept will work really well, especially with the initiation of baseball and softball next spring."

Liebau, a native of Northern Virginia, has an extensive background in athletic training and sports related injuries.

He holds an undergraduate degree in Health and Physical Education from Virginia Tech and two masters degrees. He received his Masters in Exercise Physiology from Virginia Tech and his Masters in Athletic Training from Old Dominion University. In addition, Liebau spent two years teaching health and physical education at the middle school level where he was a head coach for football and wrestling, a track coach and an intermural director. He also spent two years working with the VA Tech football team as a graduate student athletic trainer. Before coming to MWC Liebau was the head

See TRAINER, PAGE 12

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Sports

This Week In Sports

Women's lacrosse

Sat. April 4th	St. Mary's of Maryland	1:00
Sund. April 5th	Roanoke College	12:00
Tues. April 7th	Randolph-Macon College	4:00

Men's tennis

Sat. April 4th	Hampden-Sydney College	1:00
Mon. April 6th	Longwood College	3:30
Tues. April 7th	Bridgewater College	2:30

Scoreboard

Men's lacrosse lost to Michigan State University on Saturday the 21st 24-2 and lost to Oberlin College of Ohio 8-4 on Tuesday, March 24th.

Women's lacrosse lost to Lynchburg on Saturday, March 21st 6-4 and lost to Western Maryland 9-6 on Tuesday, March 24th.

Men's tennis lost to Washington College 9-0 on Tuesday, March 24th and defeated Shenandoah College 9-0 on Thursday, March 26th.

Women's tennis defeated top-10 ITCA ranked Luther College of Iowa 8-1 on Tuesday, March 24th and defeated Shenandoah College 9-0 on Friday, March 27th.

POETRY, from page 1.

welcomed guests, until the end of the last reading.

Refreshments were served afterwards for guests to meet and mingle

with club members and readers. Kwon said he hoped to have another program in the fall.

LAX, from page 11

the game really was. "It was not a four goal game. We played great for the first three quarters...I thought we would win," he said.

"Their experience showed in the second half," Agnew said. "We

started playing a little too aggressive. We weren't in control at the end of the game," he said.

"Games like these are tougher to lose," said Ginnegar. "It hurts because we were right in this one."

TRAINER, from page 11.

athletic trainer for the entire county of Salisbury, Maryland where he also coached a softball team. At Salisbury, like MWC, Liebau was the first athletic trainer the county had ever hired. "I was responsible for being at all county wide athletic events," said Liebau whose biggest task was to attend all of the home football games for the county's four highschools.

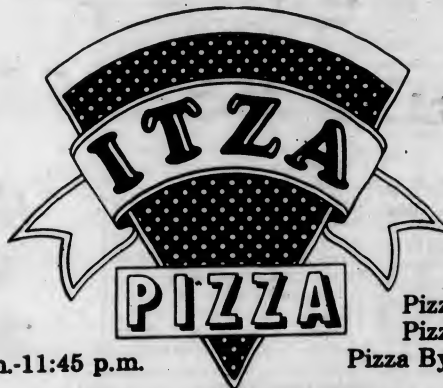
Liebau's interest in athletic training was sparked while he was coaching at the middle school level. "While I was coaching some of my athletes who became injured had to go to the community hospital where I felt they didn't receive the best of care," he explained. Liebau realized the need for experienced persons qualified in treating sports related injuries and, out of his frustration,

he decided to pursue a career in athletic training.

As an athletic trainer, Liebau is certified by the National Athletic Trainers Association, the only certifying agency in the country for athletic trainers. Liebau likens certification to a lawyer passing the bar exam. "In the sports community being certified means a lot...Most schools won't hire a trainer unless he's certified," commented Liebau. "Some states even have licensing procedures for athletic trainers."

Liebau seems confident that Mary Washington College is the right place for him. "I'm happy here. I've been treated very nicely by everyone around here," said the trainer. "I think I will stay here for a long time," said Liebau. And the MWC athletic community hopes he will do just that.

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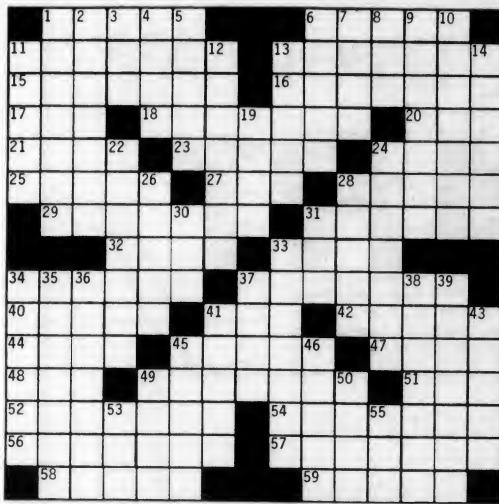
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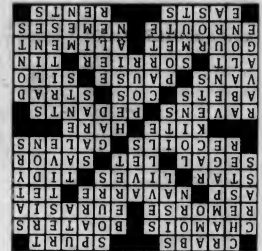
ACROSS

- 1 Grouches
6 Forceful gush
11 Antelope leather
13 Water travelers
15 Regret
16 Large global region
17 Poisonous snake
18 Former French kingdom
20 The — Offensive
21 "A — is Born"
23 Endures
24 Neat
25 "Love Story" author
27 Permit
28 Relish
29 Shrinks back
31 Physician of old, and family
32 Franklin's toy
33 Rabbit
34 Poe's bird (pl.)
37 Tiresome teachers
40 Encourages
41 Trigonometric ratio (abbr.)
42 Prized music maker, for short

DOWN

- 44 Large vehicles
45 Tape recorder
47 Storage structure
48 High in pitch
49 More regretful
51 Tenth wedding anniversary
52 Food expert
54 Food
56 On the way (2 wds.)
57 Agents of retribution
58 Vane directions
59 Torn places

- 12 Place in Rossini opera
13 Le Havre hat
14 Woodland deities
19 Class of vertebrates
22 Illegal businesses
24 Astaire and Crosby, e.g.
26 Cut of meat
28 FDR's mother, et al.
30 Part of TGIF
31 Israeli tribe
33 Mercenary of '76
34 Destroy
35 Marine mollusk
36 California city
37 Rain
38 Most hackneyed
39 Salty medicines
41 A la —
43 Prohibitions
45 Auden and Donne
46 Type of fisherman
49 Indecent language
50 Hoarfrost
53 Cornish prefix in names
55 Checker pieces



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Personals...

Marshmallow Lips-

Beware of skateboards—they've been known to cause hickies!

MEN'S EAGLES LAX:

It's been tough so far but you can do it! Keep working hard and the wins will come.

Your faithful fan,
MtB

Kelly-

How big is Don's apparatus?

Michael L.,

...Squeeze me?

Key West Roomies

V12, (keys)

Who got the best use of the H.C.?

Marsha-

Can I steal 2 champales from you?

-K.A.S.

Lisa-

I'm sooo confused!

-K.A.S.

Susan F.-

Thou art scorned ye who hath a bat in thine path.

-Dr. John

Rand 200, 201, 202, 203-

You guys are too wild and crazy for this babe.

Toni-

Do you have a recipe for chocolate covered aunts? Is it red underwear time?

-K.A.S.

Maria,

Take a pill, you're airsick! Friends have parachutes but you're going to fall.

NASA

Congratulation to the MWC Swimming and Diving team on a terrific season!

A fan

Mike Tringale-

How ARE you? I sincerely enjoy playing offensive songs for you!

A WMWC DJ

Beth M.-

It's Easterbasket time! "I got somethin' you can Easter Basket!"

Love ya! Beth J

G-

The time has finally come. Care to take a walk to the library? You never know what surprises it may hold.

G.

Dear Patsy Cline-

Get some sleep, you have (tea) bags under your eyes...

Love-
The Breakfast Club

DEATH TO ROOM !!

Love and Peace,
VA 220

Steve D.

We love your haircut! It's definitely you! By the way, when will you pose for Mr. Solitaire? We're waiting...

Randolph 510

Tas-

My life for you.

Marc Eno-

You're the best thing that ever happened to me or my world/so don't go away—

The Style Council

Kim,

No more late night phone calls to the lep. I may pass out.

-The screamer

Susan-

Thank you for putting up with my 'cleaning' moods! We all get the urge to clean!!

Love you, Me

Lisa-

Did you hear what that guy called you? You are so cute when you get mad!! Give 'em hell!!

Me

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V12, (keys)

Who got the best use of the H.C.?

Marsha-

Can I steal 2 champales from you?

-K.A.S.

Kim,

You look so earthy today!

-K.A.S.

Laura-

Paradise by the fridge door light?!

Kristen-

How many inches of snow are we supposed to get tonight?

86-87 Executive Cabinet,

Thanks for always being there with words of encouragement. You're the greatest!

Kathie

Ilene-

Are you pre-med? We weren't sure.

Love-

"The Bitches"

Harvard

Yeeaaa- I like the way it feels... Come in kickoff Grimace...Aright Puddles hit it...

MWC

Dear BPT

My cave or yours? Remember to bring your club

Alan Cole

Belinda, the D.J.-

Who's No.6 on the Lax team? I'm sure gods aren't all they're cracked up to be. Besides, there're plenty of pseudo-gods around to keep things interesting.

-Miss Hoover

AR-

...not wisely but too well...

-DB

So-a-Packy-

-got a million of 'em.

-wudgy

2 and BOW

Strong in my heart will the St. Elmos Days live. How bout that double?

Weeble

Jef-

What happened to your skateboard? Love that corrosion of conformity jacket of yours. In spite of what everyone else says—it's cool!

Lisa-

I'm sooo confused!

-K.A.S.

Mahalia, Mahalia...

When are we going to get together and party like we used to?

Fun Seacers

Captain John:

Happy Birthday! This goombay's for you.

Love,

DQX (Bacardi Quality Control)

Peggy Rogers:

Great Performance!

Agneta

Big Butt-

Dig that rap! Kozy kornor lives! Can't forget Joe's either.

Big Head

C-word Lips-

Just Relax!

Dicknose

Buddy-

Don't worry.

Your Anonymous Valentine

Ernie D-

I've seen you many times. Why haven't you seen me? or have you?

The Tall Blonde

DCC,

Can I have some Life? Thanks for putting up with me since Nov—I really do appreciate it. Hope you and CC have a good time next year—I know I will! (Wherever I go.)

DMM

Dino-

PLEASE stay on your side of the room!

The Damed

Mike Tringale-

How are you? Do you need some of that sexual healing?

Love, B.J.

Susan-

How are the lessons going? Better I hope!

Amy-

Just wanted to say hi!

Chummer

Susan F.-

Thou art scorned ye who hath a bat in thine path.

Dr. John

Michelle-

We hear the Maid Brigade wants you for an interview!

Linda-

LINDA, LINDA, LINDA!

Chummer

Jodi and Brian-

Congratulations!

Jimmer Chummer

Beth M.-

The apple shampoo-is mine!!

LEWIS, from page 4.

Life Assignments Coordinator (Diane Graber) would break into my room over fall break and paste red dots all over my toilet?

Who woulda thought that April Stoops would ever stop smoking? The woman who once considered the cigarette her sixth appendage is kicking the habit. Serious drops in the stock prices of major tobacco corporations are expected. Give April a hug.

Who woulda thought that Ken Plaia's car would run?

Who woulda thought ... never mind.



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AND FOUR 16
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SPRITE.



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